

Indumathi Tamilselvan



A fervent believer in the use of theatre to better shape and understand the world we live in.

As an Educator/Facilitator I believe in cultivating independent learners through fostering micro-environments of collaboration, exploration and reflection in class. I am constantly investigating new ways to provide opportunities for meaningful participation while encouraging students' personal growth and artistic development.

As an Actor and a Director, I aim to be versatile, exploratory, and bold in the types of theatre I engage myself in.



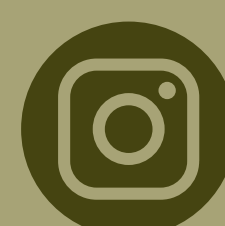
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Education

- 2022 - 2023 Master of Arts in Arts Pedagogy and Practice (with Distinction)
LASALLE College of the Arts, Singapore
- 2018 - 2021 Bachelor of Arts (1st Class Hons)
LASALLE College of the Arts, Singapore
- 2014 - 2017 Diploma in Applied Drama and Psychology
Singapore Polytechnic



Awards and Certificates

- 2022 LASALLE's MA Merit Award Scholarship - MA in Arts Pedagogy and Practice
- 2021 LASALLE's Award for Academic Excellence in the Faculty of Performing Arts
- 2021 SINDA Excellence Award
- 2017 Theatre of the Oppressed Masterclass (Conducted by Dr. Jennifer Hartley)
- 2017 Masterclass on Directing and Performance in the Classroom



Achievements

- 2020 Founder and Director of Tongue in Cheek Productions PTE. LTD.
- 2022 Tunjuk Arah/Iyakkunar Developmental Program for Directors
- 2021 LASALLE's Academic Board Student Representative
- 2021 National Galley Singapore's Youth Initiative, KOLEKTIF for Light to Night Festival 2022
- 2020 Panel Speaker at ITI/UNESCO Network for Higher Education in the Performing Arts Student Festival



Acting Experience

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|------|---|---|
| 2023 | Through the Fire - Solo Oray Aal as Kannagi (Main) | Directed by Alvin Tan
Produced by SITFE, Saleem Hadi |
| 2022 | Between 5 Cows and Deep Blue Sea...
as GIRL (Main) | Directed by Alvin Tan and A Yagnya
Produced by Esplanade, Kalaa Utsavam Festival |
| 2021 | Marma Medai
as Megala | Directed by Grace Kalaiselvi
Produced by Esplaande, Kalaa Utsavam Festival |
| 2021 | An Audience With No One
as Talia (Main) | Directed by Wisely Chow
Produced by Bored Whale Theatre |
| 2021 | _T0701_ by Zeugma
as Azizah Techno | Directed by Rizman Piutra
Produced by Singapore International Festival of Arts |
| 2021 | VASSA
as Vassa Zheleznova (Main) | Directed by Daniel Jenkins
Produced by LASALLE |
| 2021 | SubTITLED 1.0
as Priya (Main) | Directed by Alvin Tan
Produced by The Substation |
| 2020 | God Eat God by Haresh Sharma
as Wife (Main) | Directed by Alvin Tan
Produced by LASALLE |
| 2020 | Twelfth Night
as Lady Taby | Directed by Michael Early
Produced by LASALLE |
| 2019 | Antigone
as Choragos | Directed by Ang Gey Pin
Produced by LASALLE |
| 2019 | Children's Hour
as Mrs Amelia Tilford | Directed by Adam Marple
Produced by LASALLE |
| 2019 | Nimita's Place
as Mithu-Chachi and Karan Sachdev | Directed by Edith Podesta
Produced by TheatreWorks, N.O.W. Festival |
| 2018 | Who Stole My Pineapple Tarts?
as Nadia and Nina | Directed by Nora Crothers
Produced by Singapore Discovery Centre |

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Directing Experience

2023	Air in Skin, written by Michaela Hay	Staged at Stamford Arts Centre, Produced by Bored Whaled Theatre
2022	Audition, written by Amitha Pagolu	Staged at The Projector Produced by A Mirage Productions
2022	A Litany of Broken Prayer and Promise, written by Natalie Henedige	Staged at Cente 42 Produced by Tunjuk Arah/Iyakkunar (Fezhah Maznan)

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Teaching Experience

2023	St Andrew's Junior College	Drama Club CCA, Coach
2023	Yusof Ishak Secondary School	Poetry Dramatisation, Curriculum Development
2022	Hwa Chong Institution	Drama Club CCA, Coach
2022	Tampines Meridian Junior College	Drama Club CCA, Coach
2021	Clementi Town Secondary School	Drama Club CCA, Coach
2021	Commonweath Secondary School	Drama Club CCA, Coach
2021	Bukit Batok Secondary School	Monologue Writing Workshop, Curriculum Development
2021	Choa Chu Kang Secondary School	Drama Club CCA, Coach
2021	Zhenghua Secondary School	Literature Drama Program, Curriculum Development
2020 - 2021	LASALLE College of the Arts	BA Acting Programme, Facilitator
2020	Assumption English School	Poetry Dramatisation. Curriculum Development

2017 - 2019	Jurong West Secondary School	Drama Club CCA, Coach
2019	Greendale Secondary School	Drama Club CCA, Coach
2019	Springfield Secondary School	Drama Club CCA, Coach
2017 - 2018	Woodgrove Secondary School	Drama Club CCA, Coach
2018	Jurong West Secondary School	Public Speaking Workshop, Facilitator
2018	Admiralty Secondary School	Speech and Drama Program, Facilitator
2017 - 2018	Lakeside Primary School	Drama Club CCA, Coach
2018	Hillgrove Secondary School	Poetry Dramatisation, Facilitator
2018	Machpherson Primary School	Speech and Drama, Facilitator
2018	Bukit Batok Secondary School	Literature Dramatisation Program, Facilitator

Training Background

Actor Training and
Characterisation Work

Stanislavski, Uta Hagen, Declan Donnellan, and
Meisner Methodologies.

Vocal Training

Estill, Fitzmaurice, and Patsy Rodenburg
Methodologies.

Physicality and Movement
Training

Kalarippayattu, Suzuki, Clowning, Corporeal
Mime, Viewpoints, Biomechanics, Le Ju, Physical
Theatre, Grotowski.

Devising and Directing

Site Specific Theatre, Styles of Directing.

Applied Drama

Forum Theatre, Theatre in Education, Drama in
Curriculum, Theatre of the Oppressed, Applied
Theatre.